

Technical Specification

The space itself is approximately 5.5m x 7m and seats 50.

If bringing rostra into the space please note that the maximum size that can be brought into the building via the stairs is 2x1m. Traditional 8x4ft rostra will not fit up the stairs.

There is no conventional 'offstage' such as wings. There are two entrances/exits to the space and a crossover between these via the Ladies toilets but this is through a fire door, which must never be left propped open. This is a legal requirement. The main entrance to the space is also a fire exit and must not be blocked by any unmovable objects or set.

We have a 3/4" plywood floor that may be drilled into but not through, thus screws may only go approximately 1/2" into the floor. The walls and ceiling cannot be drilled or screwed into or have anything attached in any way without agreement of the Artistic Director and Technical Manager. The walls and floor can be painted, as long as the design is agreed with the Artistic Director and Technical Manager beforehand and the space is returned to Flints Black during your get out at your own expenditure.

We have a scaffold lighting rig between the beams in the ceiling (shown in green on the ground plan). No additional scaffolding is to be attached to the rig without agreement of the Technical Manager.

Everything in the venue runs off one 13A ring-main, which is also shared with the toilets and pub office. Care must be taken not to come close to using 13A or the entire building will trip.

Please note that smoking is not permitted at The Hope Theatre. E-cigarettes and vaping is also prohibited. **There is no exception to this rule.** In addition the space cannot be isolated so no smoke or haze is permitted.

LIGHTING

Our lighting desk is a ETC nomad running off a macbook, plus an external monitor if needed. We have 12 ways of dimming through Showtec Multidims, and Zero88 alpha packs, which can be located wherever you wish. **When planning your get in, please allow extra time for rigging, due to**

running all cables and dimmer packs. We have a number of lengths of 13A, 15A, 3-pin DMX and 5-pin DMX.

All of our lighting is run off 13A power so if you wish to bring in any extra lighting equipment they **MUST** be agreed with the Artistic Director and Technical Manager beforehand. Companies are NOT permitted to bring in their own lighting desk and must use our desks to operate the show.

Lens height when rigged is approximately 3.5m. Threaded steel rods are available to rig lanterns lower. LDs are welcome to mount birdies on the venue walls and structural beams but once again these **must** be agreed upon with the Artistic Director and Technical Manager beforehand. If you want any lanterns at floor level then please check the viability of this with the Technical Manager.

We have the following in our lantern stock:

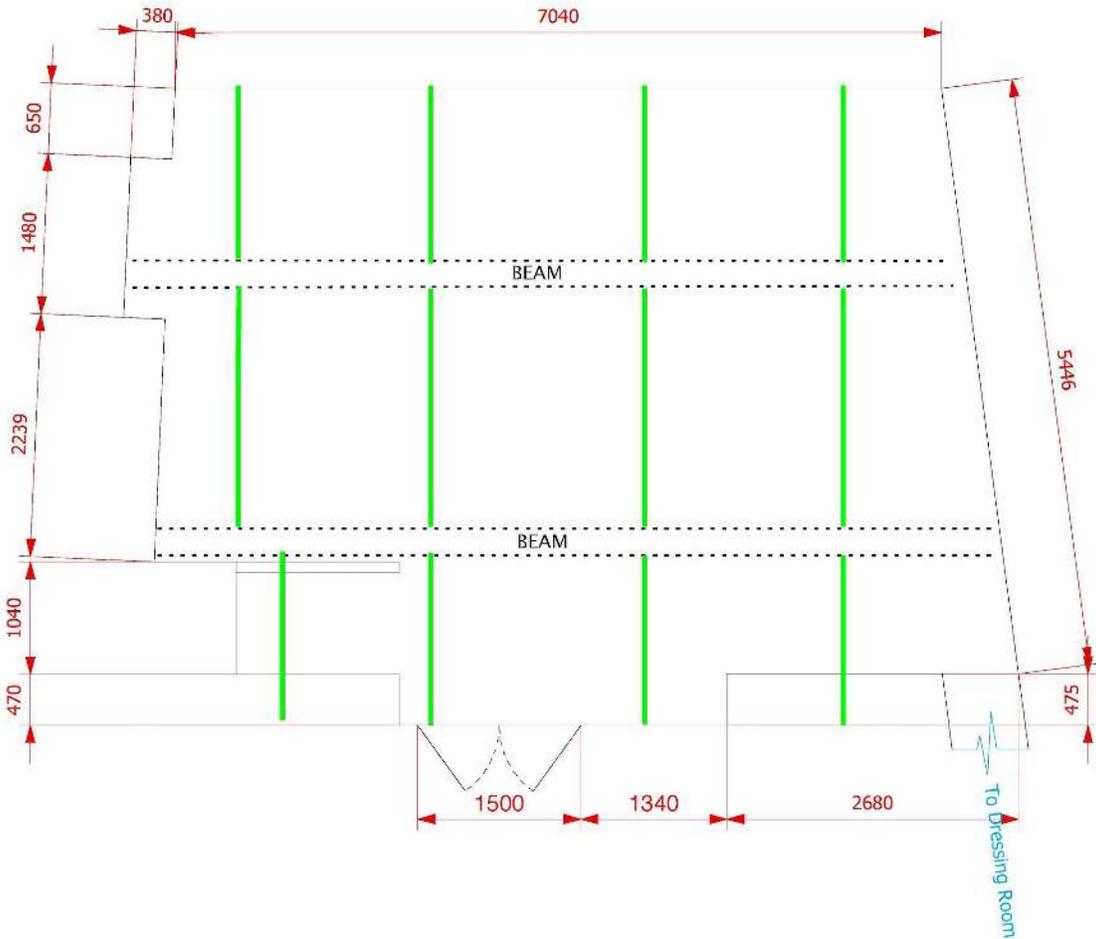
- 4 x Stairville LED PAR56 MKII RGBW
- 4 x Stairville LED PAR56 RGB (percentage of working red diodes varies between 50 and 90%)
- 4 x Stairville LED PAR64 RGB
- 4 x D.T.S. PAR56 Short Eco
- 2 x Source 4 CE Mini Portable profiles (with size E gobo holders and 36° lens tube)
- 8 x Stairville PAR16 GU10 - Birdie

SOUND

We have a Behringer XENYX QX1204USB sound mixer and a mini-jack lead to plug in iPods or laptops. Please note you need to provide your own laptop or iPod. We have two Bose speakers and no subs. These cannot be moved.

Rig Plan

Full sized PDF rig plan available upon request. tech@thehopetheatre.com



January 2014
The Hope Theatre
Plan
Scale 1:50 on A4
Dims in MM